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THE MAN—HIS LIFE DRAMA—A NEW DEPAETUEE.

1893-1897

Zola's personal appearance — A. palmist's reading of his hand
— Some of Ma
petty manias and superstitions — His powers of
observation — His memory — Characteristics of Ms intellect — His daily life —
His orderliness
— His "confession" — The drama of his life — A childless
home — Birth
of ah illegitimate daughter and son •— Some great men and
the moral law
— Some eminent women and the popular standard of
morality — The
alleged "new Zola" — Sermonising novels — "L'Attaque du
Moulin"¹
as an opera — The trilogy of "Lourdes," "Borne," and "Paris"
— Faith,
hope, and charity to be replaced by fruitfulness, work, truth,
and justice
— Attacks on "Lourdes" — Arrest of Dreyfus — Zola, Ms
book "Kome,"
and Pope Leo XIII. — His stay in the Eternal City — He
visits his
Italian relatives — Difficulties of writing "Home" — Its
publication, —
Charges of plagiarism and Zola's answer — His volume "Nouvelle Cam-
pagne" — His opinion of a *clairvoyante* — His first defence of
the Jews.

IN middle age Zola was about five feet seven
inches high.
His trunk was short, Ms legs "being rather
long for a man
of the stature indicated, but he had a broad
and prominent
chest, and his shoulders were well set. His left
foot was
sensibly shorter than the right, his instep was
very arched.
He had small wrists, but large though shapely
hands with
small round nails. According to Dr. Edouard
Toulouse¹ all
the diameters of his skull were distinctly above
the average,
but his brain was never weighed, for at the
time of his death

¹ "Enquête Médico-Psychologique sur les Rapports de la Superiority Intel-
lectuelle avec la Névropathie. Introduction générale.
iSmile Zola," by Dr,
A Toulouse, Paris, 1896.